



Recital Handbook

Everything you need to know
about recital day!

We are so excited for the performance! This handbook has all of the info you need to make sure this show is a wonderful experience for all of our families. This will also be available at abcsofdanceweho.com!



Dress Rehearsal & Recital Location:
Aratani Theatre at the JACCC
244 S. San Pedro St.
Los Angeles, CA 90012

If you have any questions at any time, please feel free to reach out!

Email: info@abcsofdanceweho.com
Call or text: (310) 923-0888

Planning

- Costumes, accessories, and shoes should be labeled with the dancer's name
- It is customary for dancers to receive flowers/gifts after their performance, which can be given to them after the show, not on stage
- We will have flowers available for pre-order, so you don't have to rush to the florist the morning of the show! Flowers can be purchased when you purchase your recital tickets
- There will be limited space for changing and doing hair & makeup- consider coming to dress rehearsal in costume if possible
- Be sure to arrive to the auditorium before your scheduled dress rehearsal time to give dancers time to get used to the auditorium and stage
- Only one adult per dancer may attend the rehearsal. Any additional guests must wait outside in the courtyard
- Please tell all guests to arrive early! The show begins at 3:30pm

Hair & Makeup

- You can put makeup on your dancer if you want, such as pink blush and red lipstick so they will not be washed out by the stage lights. Stage makeup helps their features to be seen onstage and on the video. You can do more makeup if you want- whatever you feel is appropriate.
- Hairstyles will be discussed in class and sent via email

What to bring with you

- Masks for your dancer and yourself if you want to wear them
- Hair brush, extra hair pins, safety pins, hairspray, makeup, etc.
- Your dancer's recital costume!
- Tights (that came with your costume)
- Dance shoes they will be performing in
- Bring water & non-messy snacks (you don't want chocolate all over your white dress!)
- No food will be allowed inside the building - you must go outside to eat
- Tickets - purchasing information will be emailed to families

Location

- The performance will be held at the Japanese American Cultural & Community Center (JACCC) in the Aratani Theatre
- Address: 244 S. San Pedro St. Los Angeles, CA 90012 (south-east corner of 2nd & San Pedro)
- There is a map of the JACCC on the last page
- The easiest entrance to the theatre is off of 2nd Street

Parking

- There are 2 parking lots right next to the theatre, entrance is on 2nd Street
- They are labeled "Aratani Theatre Parking"

Where to go & How to find us

- If you parked in one of the structures for the Aratani, exit the structure and walk south into the JACCC.
- Check out a map of the JACCC on the last page of this handbook.
- The Aratani Theatre is very close - keep walking and it will be on your left.
- The glass doors will be locked until 3:00pm
- Follow the curved glass south and there will be signs guiding you to an artist entrance at the back of the theatre
- We will have people & signage to help you find us from there!

Before the show & Dress rehearsal

- Dancers need to be dressed in their costume and ready to go at their scheduled rehearsal time
- Only one adult per dancer may attend the rehearsal. Any additional guests must wait outside in the courtyard
- Dress rehearsal time will be emailed to you and listed on the Performance Info page at abcsofdanceweho.com
- You can take photos/video of your dancer during dress rehearsal. No photos/videos will be permitted during the show. It is a live show and photos/videos are a distraction to performers and other audience members
- You are welcome to watch as much of the dress rehearsal as you would like. It will be the dancers' only time to watch the other classes perform as they will be backstage during the show



Checking-in your dancer backstage

- Please make sure your child has had a snack and used the restroom prior to checking them in
- Masks are optional
- Dancers should not bring anything with them backstage- we will have water and entertainment
- Check-in will take place in the “Pedestrian Walkway” on the map. Follow the outside of the Aratani Theatre south and you can’t miss it!
- A security guard will be at the check in table. Your child will be escorted to the backstage area by staff. No parents are allowed past the check in table for any reason
- Dancers will be supervised by qualified staff while backstage
- Check-in begins at 2:30pm
- All dancers MUST be checked in no later than 3:00pm
- Doors to the auditorium will open at 3:00pm
- Show begins at 3:30pm

During the show

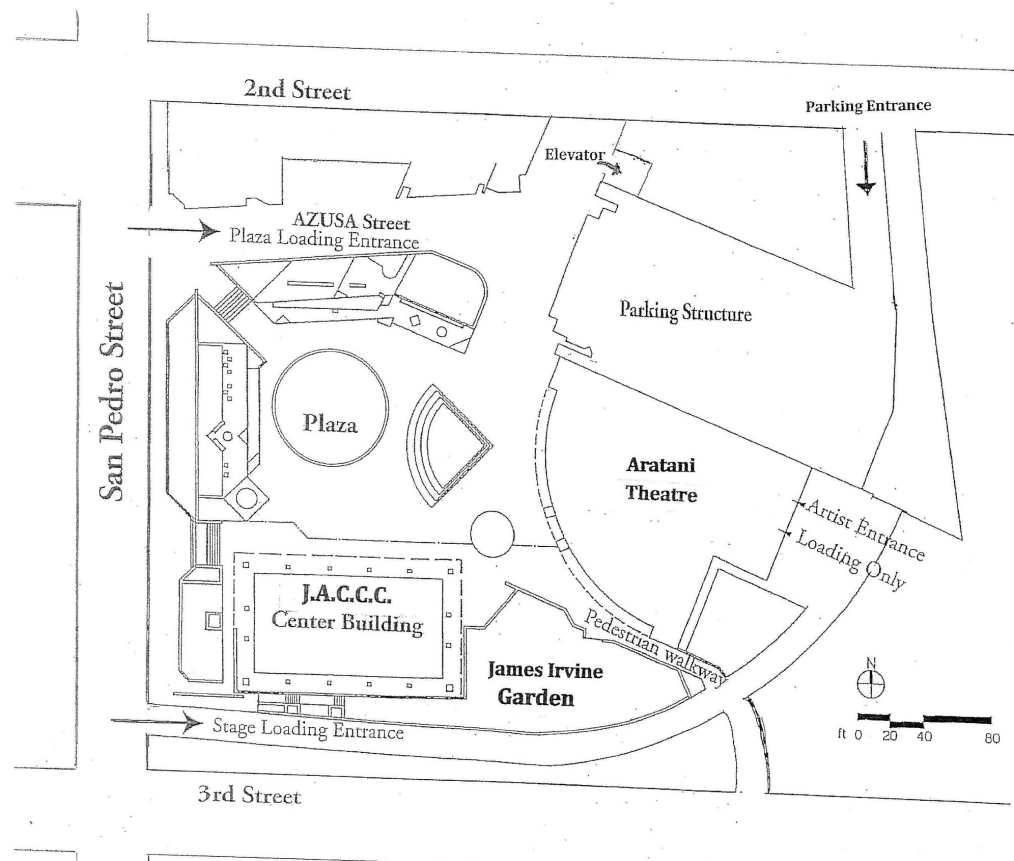
- There is absolutely no flash photography or videography allowed during the performance. It is very distracting to dancers and other audience members!
- If a child becomes fussy backstage, we will call a parent to go backstage to sit with them
- If younger siblings become fussy, please take them out of the auditorium as to not disrupt the performance
- Dancers must stay for the entirety of the show and may not be checked out early for any reason. We will have a grand finale at the end and dancers will come back on stage to take a final bow

After the show & check-out

- Dancers will be checked-out through the lobby
- Dismissal will be class by class, beginning with the youngest dancers through the oldest dancers
- DO NOT CROWD THE PICK UP POINT! Please be sure to give space to allow parents of the class being dismissed to get to their children
- Please only send 1 person to check-out your child. This way, we can keep the crowd around the check-out area small and parents and dancers can get around
- We will have participation certificates and ribbons for the dancers which can be picked up in the lobby after the show

And finally, be nice, be patient, and feel free to ask questions!

Map of the outside of the JACCC



Theatre Etiquette Guide

We want everyone to enjoy the performance! To enhance everyone's enjoyment of the show, we want to make sure everyone knows the rules of common theatre etiquette.

- The Magic of a Live Performance: When you attend live performances, please keep in mind that the performers can hear and see you. Your actions and reactions, positive, negative, or disruptive, can impact the performers' success.
- Entering/Exiting: Please plan your travel so that all of your guests are seated 10-15 minutes prior to the performance starting. Late arrivals are incredibly disruptive. Once you arrive, please do not enter/exit the theatre unless it is a true emergency.
- Silence & Store Your Technology: Please turn off cell phones, iPods, iPads, and any other electronic devices prior to the performance starting. You should never check your device, text, or play games on your device during a performance.
- Children & Babies: If your child becomes upset or fussy during the performance, please step out of the theatre. A quick change of scenery is often effective in calming upset children.

- Keep small children seated: Those behind you want to see the show too!
- Noises: Please refrain from talking or making any noises during the performances. This is very distracting to our dancers and audience.
- Photography/Videography: Photography and videography are not allowed during the recital performances.
- Food/Drink: Food and drink is not allowed in the theatre.
- Grand Finale: The performance is over at the conclusion of the grand finale- when every dancer comes onstage to take their final bow. Please stay in your seat until the performance is over and the house lights are raised. Then, exit with the rest of the audience. This policy is in place to show respect to all of our performers.

And, most importantly, remember to enjoy the show! Our dancers have worked very hard, and they will greatly appreciate your applause and enthusiasm for the parts of the show that you enjoy.